



3rd Annual

Skokie Festival of Cultures

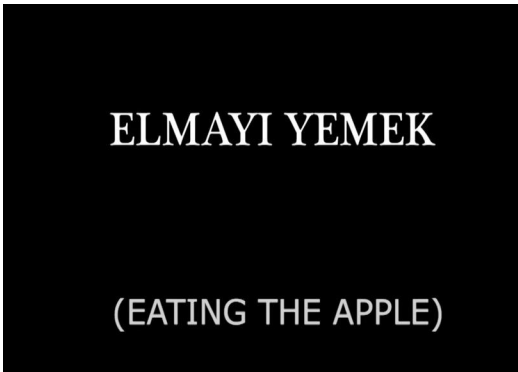


International Short Film Night



In the forest of Madagascar, a mole decides to take matters into her own hands in order to save the humans from extinction. On her adventure, she meets Lama, Elephant, and Rabbit, making her journey more unique. (6 minutes)

Director: Arnov Chaudhury (India 2014)



A shepherd grazes his sheep. He sees one big tree and sits in its shadow to rest. He wants to eat the apples of the tree and he is going to make an effort to take them. (7 minutes)

Director: Mert Guler (Turkey 2013)



Henrikas is a loner, living in his own secret and colorful world. Things want to help their owner. They lead Henrikas to the strange, white, long ribbon, which goes through different streets, yards and spaces. It brings Henrikas to the joy, freedom of mind and satisfaction to be himself. (15 minutes)

Director Jurate Samulionyte (Lithuania 2008)



A Seniors Love

A story about admiration from a far. (15 minutes)

Director: Ouch Makara, Chhuong Yiv Chhoy (Cambodia 2013)



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The story of a boy who is stuck inside playing computer games despite it being a beautiful summer's day. In an effort to get him outside, his mother has bought him a present: a puppy. However, the puppy is missing a leg and the boy is disgusted by it. Will the lovable dog be able to win him over? (4 minutes)

Director: Jacob Frey (Germany 2014)



Human Form

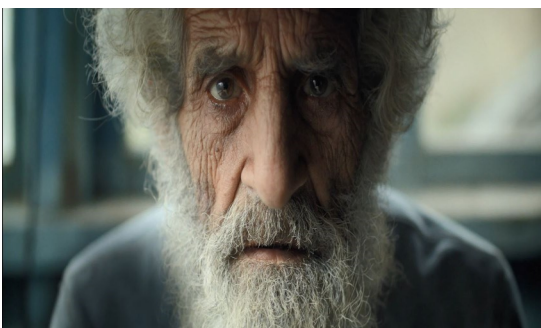
Feeling isolated in a world where everyone wears the same surgically-altered appearance, a young girl takes extreme measures to change her own. (11 minutes)

Director: Doyeon Nuh (South Korea 2014)



The story of Vaysha, a young girl born with one green eye and one brown eye. But colour isn't the only thing that's different about Vaysha's gaze. (8 minutes)

Director: Theodore Ushev (Bulgaria 2017)



Sonunca

"Sonuncu" ("The last one") tells the story of the last World War II veteran. The lonely old man is lost in time and in space. He has been living in his own world for a long time, talking with a refrigerator, and hiding the past in it. (15 minutes)

Director: Sergey Pikalov (Azerbaijan 2014)