

Devonshire Playhouse presents

# PIPPIN

Directed by Robert Bowman • Musical direction by Matt Salvo • Choreography by Michelle R. Thompson

The story of one young man's journey to be extraordinary, but ultimately understanding that happiness lies in the extraordinary moments that happen every day. Pippin is the winner of four 2013 Tony Awards including Best Musical Revival.

## Auditions

August 6 & 7

7-10 p.m. by appointment only

Callbacks August 9 • 7-10 p.m.

For more information, please call (847) 929-7420.

If cast there is a production fee.

Thursdays & Saturdays

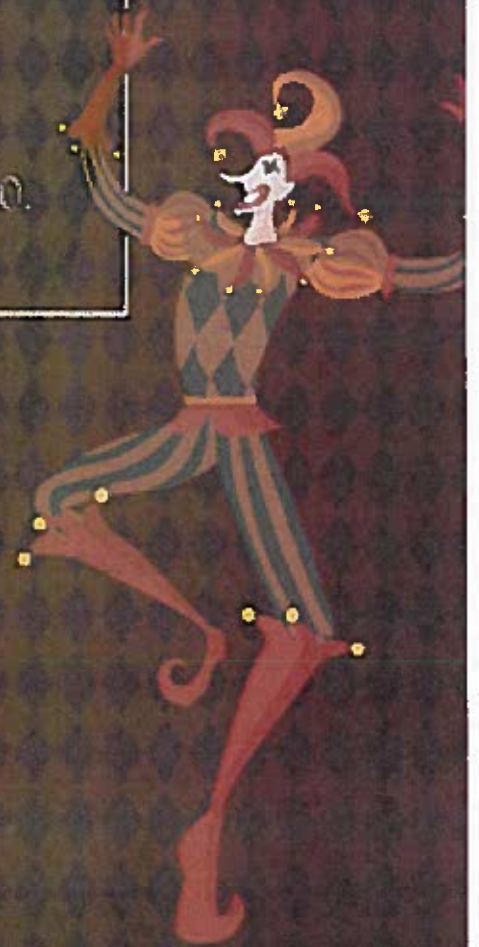
November 8, 10, 15 & 17 at 7 p.m.

Sundays

November 11 & 18 at 3 p.m.

Tickets: \$15-\$17

Available at the Devonshire Cultural Center  
and online at [skokieparks.org/devtickets.html](http://skokieparks.org/devtickets.html)



# The Devonshire Playhouse

## Audition Notes

### *Pippin*

Welcome to the Skokie Park District Devonshire Playhouse auditions for *Pippin*. Auditions are open primarily to adults but there is a role for a young actor and some teens and youth may be cast in ensemble roles. Auditions are by appointments, but walk-ins will be accepted as time allows.

#### Music Auditions

Prepare 1 minute of a musical theatre song in the style of the show or the role for which you are auditioning. An accompanist will be provided. Please bring sheet music that is in the correct key and prepared on card stock or in a binder.

#### Scenes

Actors will present a one-minute monologue. This can be from a contemporary drama, comedy or poetry selection. Monologues are not required to be memorized but it can be more helpful to the actor to do so. Sides will be provided at callbacks.

#### Dance Auditions

Dance auditions will only be held at callbacks. If you have character shoes, please wear for dance call. As the dance audition will may be in the dance studio, street or dress shoes are not permitted. Dress comfortably for movement.

#### Callbacks

Callbacks will be conducted on *Thursday, August 9 / 7-10P*. Not receiving an invitation to callbacks does not mean that you will not be cast. It only means that we need a second look at certain actors together, in order to make final decisions on some characters. Actors being asked to callbacks may be asked to sing the character's song for which they are being called back. Reading from sides will also occur.

#### Rehearsal Schedule & Potential Conflicts

First rehearsal/Read Through will be September 4 / 6:30-9:30P. The remaining tentative rehearsal schedule will include: Mondays through Thursdays / 6:30-9:30P and Sundays / 12:30-3:30P with Tech Week potentially lasting past 9:30P. Be sure to list all potential conflicts on your audition application. Not everyone will be called for every rehearsal. A detailed rehearsal schedule will be provided to you at the read through. No conflicts are permitted during TECH WEEK which begins on Thursday, November 1. Opening Night is Thursday, November 8<sup>th</sup>.

#### Role Offers

We will send role offers between Friday-Sunday, August 10-12. Actors have 24 hours to accept emailed notices.

### Social Media Cast Announcements

Please refrain from posting any roles offered until the official cast list is released. The release will be emailed to the entire cast.

### Performance Dates

Thursdays & Saturdays, November 8, 10, 15 & 17 at 7 p.m. Actor's Call - 5:30 p.m.

Sundays, November 11 & 18 at 3 p.m. Actor's Call - 1:30 p.m.

### Strike

Those who are cast should plan to assist with strike following the final performance.

### Production Heads

Production Supervisor	Robin Horwitz
Artistic Director	Robert Bouwman
Musical Director	Matt Salvo
Choreographer	Michelle Thompson-Hay
Fight Director	Orion Couling
Stage Manager	Jennifer Russell
Technical Director/Sets	Evans Poulos
Costumes	Jazmin Medina
Props	Lynda Piatt
Scenic Artist	Heather Kristan
Lights	Alec Kinastowski
Asst. Stage Manager	TBD
Marketing	Jim Bottorff
House Maintenance	Alvin Sampath
Box Office	Kathy Day

Staff can be contacted through message left with the Devonshire Cultural Center main Number: 847-674-1500 ext. 2400 or by reaching out to Production Supervisor, Robin Horwitz at 847-929-7420 or [rhorwitz@skokieparks.org](mailto:rhorwitz@skokieparks.org)

### Crew Work

Volunteer Crew Day will be October 20 / Noon-3P. During this time we would work on areas such as postering, set construction/painting, costumes, prop construction, etc. For each "behind the scenes" production project that a cast, friend or family member volunteers, they receive one complimentary ticket.

### Production Fees

If cast, you should be prepared to pay a production fee of \$91. This fee helps to underwrite the total cost of costumes, sets, script/music purchase and/or rental, and props. You now have two options on your production fee payment package.

**Option 1-Standard Production Fee Package** - You register as a cast member at our front desk by the date of the first rehearsal. You would pay your \$91 dollars and receive two complimentary tickets, 1 show poster and a cast shirt.

**Option 2-Ticket Sale Production Fee Package** -You register as a cast member at our front desk by the date of the first rehearsal. You would pay your \$91 dollars and receive 6 tickets. You may sell any and all of the 6 tickets if you like to friends and family at the reduced group rate of \$14 each and this will help you recoup almost all your production fee. The cast shirt and complimentary tickets are not included in this option but you would still receive a show poster.

### Fees and Costs You Will/Might Incur

Production Fee	\$91
Replacement of Rental Script	\$25
Charge for removal of pencil markings in rented script	\$5
*Costumes	\$10-\$40
Photos of Show	\$25/disc
Photo Prints	Price varies per size
Tickets: Adults(18+)	\$17
Youth: (2-17)/Seniors(50+)	\$15
Groups : 10+	\$14

\*We make every effort to use costumes that we have in stock, but at times, actors may be asked to bring something in from home or to purchase items that are natural for them to keep after the show has ended. (i.e. hose/tights, shoes, socks, some hair pieces, etc.) Our costumer works with cast to produce the best look for the production at the lowest possible cost to the actor.

# ***Pippin* Synopsis & Character Descriptions** **(Courtesy of MTI)**

## **Summary:**

Heir to the Frankish throne, the young prince Pippin is in search of the secret to true happiness and fulfillment. He seeks it in the glories of the battlefield, the temptations of the flesh and the intrigues of political power (after disposing of his father King Charlemagne the Great). In the end, though, Pippin finds that happiness lies not in extraordinary endeavors, but rather in the un-extraordinary moments that happen every day.

Equally as poignant as a black-box production as a splashy, spectacle-driven extravaganza, *Pippin's* message is universal and will connect with audiences across the age spectrum. For a complete plot synopsis, please [visit MTI.com](http://MTI.com).

## **Character Descriptions:**

**Baron (M):** A member of Charles' nobility.

**Berthe (F):** Pippin's saucy grandmother. A brassy broad full of wisdom, grace, and sass. She tries to help Pippin and encourages him to live his life to the fullest. Age: 67 to 67, Vocal range top: C5, Vocal range bottom: E3

**Catherine (F):** A widow and mother. She is a beautiful and a hopeless romantic, who possesses graceful elegance. Encounters Pippin at his lowest point and eventually falls in love with him. Age: 25 to 35  
Vocal range top: Db5, Vocal range bottom: F#3

**Charles (M):** Pippin's demanding father. As the King of the Holy Roman Empire, Charlemagne is more comfortable wielding a sword than breaking bread. He wears his years with great pride. Age: 50 to 60  
Vocal range top: E4, Vocal range bottom: G2

**Fastrada (F):** Pippin's conniving stepmother. A seductress, who is no stranger to deceit and betrayal, she is both sexy and smart. Skilled at using her sexual appeal to benefit her and her son. Age: 35 to 45  
Vocal range top: F5, Vocal range bottom: A3

**Female Courtier (F):** A female member of Charles' Royal Court.

**Girls 1-6/8 (F):** They're the "with you" ladies from our show.

**Head (M):** A severed head that speaks to Pippin following the battle.

**Leading Player (F/M):** The ultimate 'ring leader.' Masterfully charming and manipulative, the Leading Player is a chameleon of sorts. Guides Pippin through his own story and tries to intervene at the end. excellent dancer. Obsessed with putting on a great show for the audience. Vocal range top: Ab4, Vocal range bottom: Db3

**Lewis (M):** Pippin's half-brother. He loves the limelight.

**Male Courtier (M):** A male member of Charles' Royal Court.

**Monks 1-3 (M):** They're employed in the chapel by Arles.

**Newscasters 1-3 (F/M):** They present the news of the kingdom midway through Act I.

**Noble (M):** He is another member of Charles' nobility.

**Peasant (F/M):** Yup, pretty much what it sounds like.

**Petitioner (F/M):** All she/he ever does is beg for stuff!

**Pippin (M):** Our story's young and confused protagonist. He is longing to find his purpose in life. Naive, innocent, and discontent. Eventually finds love, and meaning in life, with Catherine and Theo. Age: 18 to 21  
Vocal range top: Ab4, Vocal range bottom: G2

**A Player (F/M):** Another member of the acting company.

**Player w/ Torch (F):** Oooh! A special member of the company. She holds the torch for Pippin's great finale!

**Theo – Male Character (Played by M/F):** Catherine's young son.

**Ensemble (F/M):** Charlemagne's Army, Monks, Nobility, Peasants, The Players

D E V O N S H I R E



P L A Y H O U S E

***Pippin - Audition Application***

Name \_\_\_\_\_

Address \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone \_\_\_\_\_

E-Mail \_\_\_\_\_ For which part are you auditioning? \_\_\_\_\_

Would you accept another role if offered? (circle one) Yes No

What vocal part are you? \_\_\_\_\_ Also state vocal range if known \_\_\_\_\_

What song are you singing? \_\_\_\_\_

For tentative rehearsal include: Please see rehearsal calendar included in this packet.

Please state any conflicts that you may have within the proposed rehearsal schedule.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please attach a resume and picture if you have one OR complete pages 2 and 3 of this application





# Educational Performing Experience

Please list workshops and classes in theatre, vocal, and dance training

<u>Class/Workshop</u>	<u>Studio/School</u>	<u>Year(s)</u>
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