

# Devonshire Playhouse Audition Packet

Devonshire Playhouse  
Teen Performers Present:

# HEATHERS

The Musical High School Edition

The darkly delicious story about a brainy, beautiful teenage misfit who hustles her way into the most powerful and ruthless clique at Westerberg High.

Book, Music & Lyrics by Kevin Murphy & Laurence O'Keefe  
Based on the Film Written by Daniel Waters  
Artistic Direction & Choreography by Jessica Sawyer  
Musical Direction by Christie Chiles Twille

Presented through special arrangement  
with Samuel French Inc.

## Auditions:

Teens interested in musical theater, audition for Heathers The Musical, High School Edition.

Sunday, December 10 and Monday, December 11.

All auditions by appointment only and will require production fee. For more information call (847) 929-7420.

## Performance dates:

Saturdays, March 17 & 24 at 7 p.m. and Sundays, March 18 & 25 at 3 p.m.

Tickets: \$12-\$13

## Devonshire Cultural Center

4400 Greenwood St. Skokie  
(847) 674-1500, ext. 2400



[www.SkokieParks.org](http://www.SkokieParks.org)



**The Devonshire Playhouse**  
**Audition Notes**  
*Heathers, The Musical – High School Edition*

Welcome to the Skokie Park District Devonshire Teen Performer auditions for *Heathers, The Musical – High School Edition*. Auditions are open to ages 13-17 with limited roles for adults. Auditions are by appointment but walk-ins will be accepted as time allows.

*Heathers, The Musical* is a show that deals with the issue of bullying in a dark comedy format and heavily discusses suicide. The high school edition has been edited and written to be more age appropriate to teenagers but the production still deals with more mature material. The content is equivalent to that of a PG-13 movie. Make sure that you or your child is prepared to maturely take on this position.

**Music Auditions**

Please be prepared to sing 16-32 bars of a song of your choice that is from the show or reflects the style of the show. An accompanist will be provided. Bring sheet music that is in the correct key and prepared on card stock or in a binder.

**Acting Auditions**

Sides will be sent to auditionees separately after 11/30/17. Once these are sent, please prepare whichever is most appropriate for the character for which you are auditioning. It is recommended that you look over all sides however as you may be asked to read for an additional role.

**Dance Auditions**

There will be no dance audition.

**Callbacks:** No Callbacks are needed.

**Performance Dates**

Saturdays, March 17 & 24 / 7P & Sundays, March 18 & 25 / 3P

**Rehearsal Schedule & Potential Conflicts**

Please review the tentative rehearsal schedule (included in this packet) and be sure to list all potential conflicts on your audition application. Not everyone will be called for every rehearsal. A detailed rehearsal schedule will be provided to you at the read through. Rehearsals begin Sunday, January 7<sup>th</sup>. No conflicts are permitted during TECH WEEK which begins on Sunday, March 11. Opening Night is Saturday, March 17.

**Role Offers**

We will send role offers out starting Thursday, December 14 and will complete the process by Saturday, December 17. Actors have 24 hours to accept emailed notices.

**Social Media Cast Announcements**

Please refrain from posting any roles offered until the official cast list is released. The release will be emailed to the entire cast.

**Strike**

Those who are cast should plan to assist with strike following the final performance.

**Production Staff:**

Production Supervisor	Robin Horwitz
Artistic Director & Choreographer	Jessica Sawyer
Music Director:	Christie Chiles Twillie
Technical Director	Evans Poulos
Stage Manager	TBD
Asst. Stage Manager	TBD
Crew	TBD
Costume Designer	Lisa Hargan
Light Design	TBD
Props	Lynda Piatt
Box Office:	Kathy Day
Marketing:	SPD Marketing Staff

Staff can be contacted through message left with the Devonshire Cultural Center main Number: 847-674-1500 ext. 2400 or by reaching out to Production Supervisor, Robin Horwitz at 847-929-7420 or [rhhorwitz@skokieparks.org](mailto:rhhorwitz@skokieparks.org)

**Fees**

**Course Fee For Teens - \$169-Residents & Non-Residents-\$211.** This is comparable to most of our theatre classes and covers the training and attention that staff provides for this level of performer. This also helps to defer cost of staff time with youth members and includes extras for youth, including: rehearsal music on c.d., t-shirt and 2 complimentary tickets.

**Production Fee for Adults - \$52.** With this fee, adult cast can choose to select the standard option which provides two complimentary tickets, 1 show poster and a cast shirt or the ticket option which simply provides four show tickets.

All cast members are responsible for the care of their scripts. Scripts should only be written in pencil, may not be copied and must be returned fully erased after the last performance. You will be responsible for the cost of any lost or damaged script.

**Crew Work**

We might ask that cast attend a crew day. These will be scheduled within 2-3 weeks of the first performance. During this time we would work on areas such as poster distribution, set construction/painting, costumes, prop construction, etc. In addition, parents or family of cast members can volunteer in these areas or to work backstage or usher. For each "behind the scenes" production project that a friend or family member volunteers, they receive one complimentary ticket or for every 10 posters distributed the cast member receives 1 complimentary ticket.

**Fees and Estimated Cost That You Might Incur:**

Damaged Script:		\$5
Lost Script:		\$25
*Costume:	required/variable	\$10-\$40
Photos:	optional	\$25 per photo disk
Tickets:		\$13 for adults
		\$12 for students/seniors
		\$11 for groups of 10+

\*We make every effort to use costumes that we have in stock, but at times, actors may be asked to bring something in from home or to purchase items that are natural for them to keep after the show has ended. (i.e. hose/tights, shoes, socks, some hair pieces, etc.)

## Character List for *Heathers, The Musical – High School Edition*

### Teen Roles

#### **VERONICA SAWYER - 17.**

She burns to be both cool and kind, but doesn't know yet how to be both at the same time. Fierce sense of right and wrong, keen sense of ironic humor. Thinks she's an old soul, but she's still innocent enough to be blindsided by love/hormones (or shocked by cruelty). Voice: High belting required, up to Ab. Must have dynamic and stylistic range.

#### **JD - 17**

He is darkly charismatic, compelling, attractive, charming on the outside yet very damaged on the inside. Keen smarts and strong inventive comedy. Voice: Strong, confident belt to at least an Ab, A preferable; wide emotional range.

#### **HEATHER CHANDLER - 17**

Richest, hottest, most magnetic, cruelest girl in town. Relishes power and wields it like a scalpel – no fear, no patience, no mercy. Voice: Strong belt to F or higher preferred. Mezzo for chorus.

#### **HEATHER MCNAMARA - 17**

Beautiful, innocent, stupid, can be mean on command if Heather Chandler orders it, but actually quite vulnerable and fearful. Voice: Strong belt to Db, D preferred. Soprano for chorus.

**HEATHER DUKE - 17** Whipping-girl of the 3 Heathers. When she finally becomes Queen Bee she wields power like a bulldozer. Alto for chorus. Voice: Strong belt to C, D preferred. Alto for chorus.

#### **MARTHA DUNNSTOCK - 17**

Nicknamed "Martha Dumptruck", the opposite of hot, confident, or popular. Huge and beautiful soul, optimistic even in the face of rejection. Voice: Strong belt to E or F, wide vocal expression.

**RAM SWEENEY - 17** Linebacker. Big, insensitive to the feelings of others, ruled by appetites. Voice: Strong Baritone, belt to G, some Falsetto useful.

**KURT KELLY - 17** Quarterback and Captain. Big, chiseled, rude, entitled, cocky. Mean, thinks he's the brains in the friendship with Ram. Voice: Tenor, strong belt to Ab or A, some Falsetto.

**Ensemble:** Student ensemble includes potential vocal solos and features

### **Adult Roles**

#### **RAM'S DAD**

Former football player turned suburban Dad, has never outgrown his glory days in high school. Hates weakness, but capable of soul-searching when tragedy strikes.

#### **BIG BUD DEAN**

JD's single Dad. Big jolly personality that barely conceals the enormous rage bubbling just below the surface. Quite possibly a serial bomber.

#### **COACH RIPPER**

Stalwart, man's man; quick to defend his players.

- MS. FLEMING** Aging hippie teacher, still yearning for the day the Age of Aquarius reaches Ohio. Hungry for the spotlight, resentful of entitled youth. Aging hippie teacher, still yearning for the day the Age of Aquarius reaches Ohio. Hungry for the spotlight, resentful of entitled youth.
- VERONICA'S MOM** Easygoing, distant, yet capable of laying down the law. Voice: Great belt up to C, higher always welcome.
- KURT'S DAD** Straight-laced, very conservative, also former football player. A simple guy, not book smart, you'd be happy to share a beer with him.
- VERONICA'S DAD** Easygoing and distant.
- PRINCIPAL GOWAN** Rumpled, burned out, hates conflict.

# January

2018

## Heathers Rehearsal Schedule

### Tentative Schedule

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
	1	2	3	4	5	6
7 Rehearsal 5:30-9P/Theatre	8 Rehearsal 6:30-7P/Theatre 7-9:30 /Program 1	9 Rehearsal 6:30-9:30P / Theatre	10	11	12	13
14 Rehearsal 5:30-9P/Theatre	15 Rehearsal 6-7P/Theatre 7-9:30 /Program 1	16 Rehearsal 6:30-9:30P / Theatre	17	18	19	20
21 Rehearsal 5:30-9P/Theatre	22 Rehearsal 6:30-7P/Theatre 7-9:30 /Program 1	23 Rehearsal 6:30-9:30P / Theatre	24	25	26	27
28 Rehearsal 5-9P/Theatre	29 Rehearsal 6:30-7P/Theatre 7-9:30 /Program 1	30 Rehearsal 6:30-9:30P / Theatre	31			

# February

2018

## Heathers Rehearsal Schedule

### Tentative Schedule

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
				1	2	3
4 Music Rehearsal only 2:30-5/Classroom Rehearsal 5- 9P/Theatre	5 Rehearsal 6:30-9:30 /Program 1	6 Rehearsal 6:30- 9:30P / Program 1	7	8	9	10
11 Music Rehearsal only 2:30-5/Classroom Rehearsal 5- 9P/Theatre	12 Rehearsal 6:30- 9:30P / Theatre	13 Rehearsal 6:30- 9:30P / Theatre	14	15	16	17
18 Music Rehearsal only 2:30-5/Classroom Rehearsal 5- 9P/Theatre	19 Rehearsal 6:30- 9:30P / Theatre	20 Rehearsal 6:30- 9:30P / Theatre	21	22	23	24
25 Music Rehearsal only 2:30-5/Classroom Rehearsal 5- 9P/Theatre	26 Rehearsal 6:30- 9:30P / Theatre	27 Rehearsal 6:30- 9:30P / Theatre	28			

# March

# 2018

## Heathers Rehearsal Schedule

Tentative Schedule

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
4 Music Rehearsal only 2:30-5/Classroom Rehearsal 5- 9P/Theatre	5 Rehearsal 6:30- 9:30P / Theatre	6 Rehearsal 6:30- 9:30P / Theatre	7	8	9	10
11 Tech Rehearsal 5-9P	12 Tech Rehearsal 6- 9:30P / Theatre	13 Tech Rehearsal 6- 9:30P / Theatre	14 Tech Rehearsal 6- 9:30P / Theatre	15 Tech Rehearsal 6- 9:30P / Theatre	16	17 Performance Call-5:30P Show-7P
18 Performance Call-1:30P Show-3P	19	20 Pick Up Rehearsal 6:30-9:30	21	22	23	24 Performance Call-5:30P Show-7P
25	26	27	28	29	30	31

Performance  
Call-1:30P  
Show-3P





