



Auditions for The Teen Performer's production of *A Chorus Line-  
High School Edition*

Monday & Tuesday, December 10 & 11 / 6:30-9:30 by appointment

Callbacks: December 15 / 5-8P

Performances: Saturdays March 9 & 16 / 7P

Sundays, March 10 & 17 / 3P

Devonshire Cultural Center 4400 Greenwood Street -Skokie, IL  
60076

For appointment, please email [rhhorwitz@skokieparks.org](mailto:rhhorwitz@skokieparks.org) or call  
847-929-7420.

The Devonshire Playhouse  
Audition Notes  
*A Chorus Line – High School Edition*

Welcome to the Skokie Park District Devonshire Teen Performer auditions for *A Chorus Line – High School Edition*. Auditions are open to ages 13-17. Auditions are by appointment but walk-ins will be accepted as time allows.

*A Chorus Line High School Edition* is a show that deals with the challenges of becoming a professional performer. The high school edition has been edited and written to be more age appropriate to teenagers but the production still deals with more mature material. Make sure that you or your teen is prepared to maturely take on this position.

Music Auditions

Please be prepared to sing 16-32 bars of a song of your choice that is from the show or reflects the style of the show. An accompanist will be provided. Bring sheet music that is in the correct key and prepared on card stock or in a binder.

Acting Auditions

Sides will be sent to auditionees separately after 11/30/18. Once these are sent, please prepare whichever is most appropriate for the character for which you are auditioning. It is recommended that you look over all sides however as you may be asked to read for an additional role. Please bring a headshot/resume (if available).

Dance Auditions

Be prepared to dance. Wear clothes you can move in.

Callbacks: If needed, Callbacks will be held on Saturday, December 15 / 5-8P.

Performance Dates

Saturdays, March 9 & 16 / 7P & Sundays, March 10 & 17 / 3P

Rehearsal Schedule & Potential Conflicts

Please review the tentative rehearsal schedule, listed below. Be sure to list all potential conflicts on your audition application. Not everyone will be called for every rehearsal. A detailed rehearsal schedule will be provided to you at the read through. Rehearsals begin with Read-Through on Sunday, December 16, 2018 / 7-9P and resume Sunday, January 6 2019 / 1-6P. No conflicts are permitted during the two weeks prior to performance which includes February 24-March 7.

<u>Sundays</u>	12/16 7-9P(Read Through)	<u>Mondays</u>	3/4 6:30-10P(Tech)
	1/6-2/27 1-6P		
	3/3 1-6P(Tech)		
	3/10 & 3/17 1-6P(Performances)		
<u>Tuesdays</u>	1/7-2/12 6:30-8P	<u>Wednesdays</u>	1/9-2/27 5:30-9P
	2/19-2/26 6:30-10P		3/6 5:30-9P(Tech)
	3/5 6:30-10P(Tech)	<u>Thursdays</u>	3/7 6:30-10P(Tech)
	3/12 6:30-8P(Pick-up Rehearsal)		
<u>Saturdays</u>	3/9 & 3/16 5-10P(Performances)		

### Role Offers

Role offers will be concluded by the evening of Saturday, December 15. Actors will have until Noon on December 16 to accept their roles.

### Social Media Cast Announcements

Please refrain from posting any roles offered until the official cast list is released. The release will be emailed to the entire cast.

### Strike

Those who are cast should plan to assist with strike following the final performance.

### Production Staff:

Production Supervisor	Robin Horwitz
Artistic Director	Christopher Khoshaba
Music Director:	Rebecca Goldberg
Choreographer	Sarah Goldberg
Technical Director	Evans Poulos
Stage Manager	TBD
Costume Designer	Jazmin Medina
Light Design	TBD
Scenic Artist	Heather Kristan
Props Designer	Lynda Piatt
Box Office:	Kathy Day
Marketing:	SPD Marketing Staff

Staff can be contacted through message left with the Devonshire Cultural Center main Number: 847-674-1500 ext. 2400 or by reaching out to Production Supervisor, Robin Horwitz at 847-929-7420 or [rhorwitz@skokieparks.org](mailto:rhorwitz@skokieparks.org)

### Fees

Course Fee For Teens - \$174-Residents & Non-Residents-\$218. This is comparable to most of our theatre classes and covers the training and attention that staff provides for this level of performer. This also helps to defer cost of staff time with youth members and includes extras for youth such as digital rehearsal music, t-shirt and 2 complimentary tickets.

All cast members are responsible for the care of their scripts. Scripts should only be written in pencil, may not be copied and must be returned fully erased after the last performance. You will be responsible for the cost of any lost or damaged script.

### Crew Work

We might ask that cast attend a crew day. These will be scheduled within 2-3 weeks of the first performance. During this time we would work on areas such as poster distribution, set construction/painting, costumes, prop construction, etc. In addition, parents or family of cast members can volunteer in these areas or to work backstage or usher. For each "behind the scenes" production project that a friend or family member volunteers, they receive one complimentary ticket or for every 10 posters distributed the cast member receives 1 complimentary ticket.

### Fees and Estimated Cost That You Might Incur:

Damaged/Lost Script:		\$25
*Costume:	required/variable	\$10-\$40
Photos:	optional	\$25 per photo disk
Tickets:		\$13 for adults
		\$12 for students/seniors
		\$11 for groups of 10+

\*We make every effort to use costumes that we have in stock, but at times, actors may be asked to bring something in from home or to purchase items that are natural for them to keep after the show has ended. (i.e. hose/tights, shoes, socks, some hair pieces, etc.) Our costumer works with cast to produce the best look for the production at the lowest possible cost to the actor.

## A Chorus Line — Character Breakdown

**Zach:** Male. The director and choreographer of the show for which the dancers are auditioning. He is a stage veteran and thus can be harsh, but he is revealed to be a caring and empathetic man who truly grows to care about these dancers. Non-singing.

**Lori:** Female. Zach's assistant who teaches and demonstrates the audition dances. Moves well.

**Al Deluca:** Male. Baritone. From the Bronx. Street tough, macho, and newly married to Kristine; very protective.

**Bebe Benzenheimer:** Female. Mezzo. Very insecure about her looks and tries to be funny to cover her insecurities. Feels a little excluded but just wants to be liked. She is quiet, vulnerable and kind.

**Bobby Mills:** Male. Baritone. Flamboyant, funny, and witty. Covers everything over with a joke; had a very hard childhood. From upstate New York.

**Cassie Ferguson:** Female. Mezzo belt. Returning to the chorus after years of being a featured performer. She is having to humble herself to audition for the chorus again with younger and less experienced dancers. Previously had a relationship with Zach and it did not end well. Seeking a true triple threat performer, as she sings the iconic "The Music and the Mirror."

**Connie Wong:** Female. Alto. Experienced dancer. Married. A bit of a mother hen with a great sense of humor. Born in Chinatown, New York.

**Diana Morales:** Female. Mezzo belt. A streetwise Latina who is a little bit tough, and eternal optimist. A determined and athletic dancer from the Bronx. Sings "Nothing," in which she reveals herself to be funny, charming, and vulnerable.

**Don Kerr:** Male. Baritone. Ladies' man, married, and into cars, money, and women. Very sure of himself. All American guy. Cocky because he has worked with Zach before. From Kansas City.

**Gregory Gardener:** Male. Baritone. Sassy, Jewish, gay man. Quite a smart-alec and has worked with Zach before. Very East Side New York.

**Judy Turner:** Female. Mezzo. Funny, gawky, nervous. Warm and hopeful. Very awkward except when dancing.

**Kristine Urich:** Female. Al's scatter-brained wife who can't sing. She is awkward, anxious and hilarious. She "speaks" the song "Sing," but does sing in the ensemble numbers of the show.

**Maggie Winslow:** Female. Mezzo. A sweetheart, little sister type. Dreamer. Fairly experienced dancer from California.

**Mark Anthony:** Male. Tenor. Optimistic; first-timer; naïve but charming. Great dancer and All-American kid.

**Mike Costa:** Male. Tenor. Quite aggressive, determined, cocky, sure of himself, but likeable. Tap dancer who worked with Zach before. Experienced; flirtatious. From New Jersey. Must be able to tap.

**Paul San Marco:** Male. Baritone. Introverted and slightly insecure but loves performing; only now starting to feel comfortable about being gay and accepted by his parents. From Spanish Harlem, New York. Friends with Diana. Delivers a beautiful, raw and vulnerable monologue about coming out to his parents.

**Richie Walters:** Male. Tenor. From Missouri. African-American; strong dancer, enthusiastic, cool and very funny. Likeable and laid back.

**Sheila Bryant:** Female. Alto. Oldest dancer on the line. Confident, brassy, sexy, bitchy, and sophisticated. One of the more popular dancers; humorous.

**Val Clark:** Female. Mezzo belt. Sexy, sassy, funny. A foul-mouthed but excellent dancer who couldn't get performing jobs because of her looks until she had plastic surgery. A brazen, direct, attention-seeker from Vermont. Sings the infamous "Dance 10, Looks 3."

**Male & Female Dance Ensemble:** Seeking strong dancers to appear in the iconic opening number.

DEVONSHIRE



PLAYHOUSE

A Chorus Line – High School Edition  
Audition Application

Name \_\_\_\_\_

Address \_\_\_\_\_

Home Phone \_\_\_\_\_ Cell Phone(Yours) \_\_\_\_\_ Parent Cell \_\_\_\_\_

E-Mail(Yours) \_\_\_\_\_ Parents E-Mail \_\_\_\_\_

What part are you auditioning for? \_\_\_\_\_ What vocal part are you? \_\_\_\_\_

Would you accept another role if offered? \_\_\_\_\_ A role in the ensemble? \_\_\_\_\_

Are you comfortable with the content of the show? \_\_\_\_\_

Are you comfortable kissing on stage? \_\_\_\_\_

Tentative days/times for rehearsal include:

<u>Sundays</u>	12/16	7-9P(Read Through)	<u>Mondays</u>	3/4	6:30-10P(Tech)
	1/6-2/27	1-6P			
	3/3	1-6P(Tech)			
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	3/12	6:30-8P(Pick-up Rehearsal)			
<u>Saturdays</u>	3/9 & 3/16	5-10P(Performances)			

Actors will not be called all of these days or the entire duration listed for each rehearsal. Number of rehearsal hours will vary. These are just the days and times actors may be called for rehearsal. Rehearsals will begin with read through on **Sunday, December 16** and resume **Sunday, January 6<sup>th</sup>**. The detailed rehearsal schedule is provided after the play is cast because we try to work around conflicts that are listed at the time of the auditions.

Please state any conflicts that you may have with the above rehearsal schedule:

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**Performance Experience**

Please list other plays, dance, and vocal performances here or attach a performance resume. If you have a recent photo please include this also.

<u>Play/Performance</u>	<u>Role</u>	<u>Theatre</u>	<u>Year</u>
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**Educational Performing Experience**

Please list workshops and classes in theatre, vocal, and dance training

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Class/Workshop	Studio/School	Year(s)
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