

Devonshire Playhouse  
Teen Performers' Auditions

CULTURAL  
*Devonshire*  
CENTER

The Devonshire Playhouse Teen Performers present

URINE TOWN



**September 4 / 6-9P & September 5 / 6-7:30P**

**Callbacks-September 5/ 7:30-9P**

**Ages 12-18**

Production fee if cast is

\$236-Residents \$295-Non-Residents

Performances: Saturdays, November 15 & 22 / 7P

Sundays, November 16 & 23 / 3P

Devonshire Cultural Center 4400 Greenwood Street -Skokie,  
IL 60076

**For audition appointment,  
email [rrhorwitz@skokieparks.org](mailto:rrhorwitz@skokieparks.org)**

## **The Devonshire Playhouse – Teen Performers**

### **Audition Notes for *Urinetown, The Musical***

Welcome to the Skokie Park District Devonshire Playhouse auditions for *Urinetown, The Musical*. Auditions are open to ages 12-18. Auditions are by appointment, but walk-ins will be accepted as time allows.

#### **Music Auditions**

Prepare 16-32 bars of a song that is in the style or spirit of *Urinetown*. Please have your sheet music or backing tracks prepared. An accompanist and a digital player will be provided.

#### **Scenes**

Prepare a 1-minute comedic monologue. If you have any questions or concerns please feel free to contact Artistic Director, Tyler Skafgaard for assistance via email to [RHHorwitz@SkokieParks.Org](mailto:RHHorwitz@SkokieParks.Org)

#### **Dance Auditions**

Dance will also be included in auditions with “Run Freedom Run.” Please be sure to wear comfortable clothes and shoes to move in.

#### **Callbacks**

If needed, these will be conducted on September 5 from 7:30-9P. Not receiving an invitation to callbacks does not mean that you will not be cast. It only means that we need a second look at certain actors together, in order to make final decisions. For callbacks, auditionees will sing music and read sides from the show. Copies of music being used in callbacks are included in this packet. Scene sides will be distributed at callbacks.

#### **Rehearsal Schedule & Potential Conflicts**

- 1<sup>st</sup> rehearsal is Tuesday, September 9 / 6-9P. Regular rehearsals run M, T & W / 6-9P from 9/15 to 11/5. Weekday rehearsals could begin by 5P in October.
- Sunday rehearsals are: 9/14- 11/2 from 1-5P (Exceptions: No rehearsal on 10/5 (this will be held on Saturday, 10/4 from 1-5P)
- Some Saturday afternoon rehearsals could occur in October but these would be in lieu of Wednesdays.
- Technical Rehearsals are: Sunday, 11/9 from 1-5P and Monday-Thursday, 11/10-13 from 6-9:30P with a pick up rehearsal on W - 11/19 from 6-9P.
- Cast members are expected to be at every rehearsal during the final two weeks prior to performance, 11/2-13.
- A more detailed schedule is released after casting is complete. Be sure to list all potential conflicts on the conflict calendar included in this packet.
- A calendar is included in this packet for you to mark your conflicts and hand in with your audition application.

#### **Role Offers**

We will send role offers out starting Saturday, September 6 and will complete the process by Monday, September 8. Actors should respond to cast offerings as soon as possible.



### Social Media Cast Announcements

Please refrain from posting any roles offered until the official cast list is released. The release will be emailed to the entire cast.

### Performance Dates

Saturdays November 15 & 22 with Actors' call at 5:30P and performance beginning at 7P.  
Plus Sundays, November 16 & 23 with Actors' call at 1:30P and performance at 3P.

### Strike

Those who are cast should plan to assist with strike following the final performance.

### Production Heads

Production Supervisor	Robin Horwitz
Artistic Director/Stunt Choreographer/Set Design	Tyler Skafgaard
Musical Director	Rebecca Goldberg
Choreographer	Kayleah Wilson
Stage Manager	Anthony James
Technical Director/Sound/Set Construction	Evans Poulos
Costume Designer	Mina Nakano
Makeup Design	Andrea Collins
Marketing	Jim Bottorff
House Maintenance	Alvin Sampath
Box Office	Katherine Robinson

**Staff can be contacted through message left with the Devonshire Cultural Center**  
**main Number:** 847-929-7400 or by reaching out to Production Supervisor, Robin Horwitz at 847-929-7420 or [rhorwitz@skokieparks.org](mailto:rhorwitz@skokieparks.org)

### Production Fees

If cast, you should be prepared to pay a production fee of \$236-Residents/\$295-Non Residents. This fee helps to underwrite the total cost of costumes, sets, script/music purchase and/or rental, and props. You would register as a cast member at our front desk by the first rehearsal and make the production fee payment at that time. All cast members receive 2 complimentary tickets, a show poster and digital photographs of the show. If two members of a household are cast, then the 2<sup>nd</sup> family member receives a 15% discount on their production fee. The third household member would receive a 25% discount. Production Fees are due by the end of the first rehearsal week on Monday, September 16.

### Fees and Costs You Will/Might Incur

Production Fee	\$236-Residents/\$295-Non Residents
Replacement of Rental Script if lost or damaged	\$25
Charge if pencil marks in script are not erased	\$5
*Costumes	\$10-\$50
Tickets:	\$20 - Students/Seniors \$25 - Adults

\*We make every effort to use costumes that we have in stock, but at times, actors may be asked to bring something in from home or to purchase items that are natural for them to keep (i.e. hose/tights, shoes, socks, some hair pieces, etc.) Our costumer works with the cast to produce the best look for the production at the lowest possible cost to the actor.

## **Character Breakdown for *Urinetown The Musical***

**Officer Lockstock:** The tongue-in-cheek narrator of our story, he is a corrupt policeman who secretly kills off the guilty offenders. Bold, brash, and larger than life in many ways.

Gender: male      Age: 35 to 55      Vocal range top: A4      Vocal range bottom: A2

**Penelope Pennywise:** The tough, jaded warden of the poorest, filthiest town urinal. She is Cladwell's one-time lover and mother to Hope who eventually softens her temper.

Gender: female      Age: 30 to 45      Vocal range top: C6      Vocal range bottom: A3

**Bobby Strong:** The dashing, rebellious everyman who works for Miss Pennywise at the poorest, filthiest town urinal. He becomes an unsuspecting protagonist and romantic hero when he starts a revolution and falls in love with Hope Cladwell.

Gender: male      Age: 20 to 30      Vocal range top: C5      Vocal range bottom: A2

**Little Sally:** A precocious and irreverent street urchin. She serves as a quasi-narrator who often questions Lockstock and the play's logic.

Gender: female      Age: 20 to 40      Vocal range top: E5      Vocal range bottom: A3

**Dr. Billeaux:** Head of Research and Development at UGC. Optional Doubling as TINY TOM.

Gender: male      Age: 30 to 50      Vocal range top: A3      Vocal range bottom: E3

**Mr. Mcqueen:** Cladwell's sycophantic lackey. A servile assistant.

Gender: male      Age: 30 to 45      Vocal range top: E4      Vocal range bottom: B2

**Senator Fipp:** A greedy politician in Cladwell's pocket. A bumbling coward.

Gender: male      Age: 40 to 55      Vocal range top: F4      Vocal range bottom: C#3

**Officer Barrel:** Lockstock's patrol partner. A thuggish and aggressive policeman.

Gender: male      Age: 30 to 50      Vocal range top: F4      Vocal range bottom: G2

**Hope Cladwell:** Cladwell's ravishingly beautiful daughter, torn between her father and her new love for Bobby. She begins as an innocent, naive angel but becomes vengeful and determined after being exposed to her father's evil.

Gender: female      Age: 20 to 30      Vocal range top: A5      Vocal range bottom: A3

**Joseph "old Man" Strong:** Bobby's rebellious father. His refusal to pay the fee sends him to Urinetown, ultimately launching the revolution. Optional Doubling as HOT BLADES HARRY.

Gender: male      Age: 50 to 65

**Tiny Tom:** One of the Poor, he is an idiotic man-child. Optional Doubling as DR. BILLEAUX.

Gender: male      Age: 30 to 50      Vocal range top: A3      Vocal range bottom: D3

**Soupy Sue:** One of the Poor, she is excitable and easily panicked. Optional Doubling as CALDWELL'S SECRETARY.

Gender: female      Age: 25 to 40      Vocal range top: B4      Vocal range bottom: Bb3

**Little Becky Two-shoes:** One of the Poor. She is foul-mouthed, impulsive, and accusatory. Optional Doubling as MRS. MILLENIUM.

Gender: female      Age: 20 to 40      Vocal range top: F5      Vocal range bottom: Bb3

**Caldwell B. Cladwell:** The evil president and owner of the Urine Good Company. He is a miserly money-grubber who gleefully exploits the poor.

Gender: male      Age: 50 to 65      Vocal range top: G4      Vocal range bottom: A2

**Josephine "ma" Strong:** Bobby's mother and Joseph's wife. A strong-willed woman with a bite, able to withstand the hard hand life has dealt her. Optional Doubling as OLD WOMAN.

Gender: female      Age: 55 to 65      Vocal range top: D5      Vocal range bottom: Bb3

**Hot Blades Harry:** One of the Poor, he is a psychopathic and can become a violent loose cannon. Optional Doubling as JOSEPH "OLD MAN" STRONG.

Gender: male      Age: 45 to 60      Vocal range top: F4      Vocal range bottom: A2

**Ensemble**      Age: all      Vocal Range: Varies

# September 2025

October 2025

September 2025

Su	Mo	Tu	We	Th	Fr	Sa
				1	2	3
4	5	6	7	8	9	10
11	12	13	14	15	16	17
18	19	20	21	22	23	24
25	26	27	28	29	30	31

Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	
7	8	9	10	11	12	13
14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30				

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Aug 31	Sep 1	2	3	4 6-9P Urinetown auditions	5 6-7:30P Urinetown Auditions 7:30-9P Urinetown Callbacks	6 Casting Calls Begin
7	8 Final Casting Calls	9 6-9P 1st Rehearsal-Read Through	10 6-9P Rehearsal	11	12	13
14	15 6-9P Rehearsal	16 6-9P Rehearsal	17 6-9P Rehearsal	18	19	20
21	22 6-9P Rehearsal	23 6-9P Rehearsal	24 6-9P Rehearsal	25	26	27
28	29 6-9P Rehearsal	30 6-9P Rehearsal	Oct 1	2	3	4

# October 2025

October 2025

November 2025

Su	Mo	Tu	We	Th	Fr	Sa
5	6	7	8	9	10	11
12	13	14	15	16	17	18
19	20	21	22	23	24	25
26	27	28	29	30	31	

Su	Mo	Tu	We	Th	Fr	Sa
2	3	4	5	6	7	8
9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Sep 28	29	30	Oct 1 Rehearsal - could be either 5-8 or 6-9p	2	3	4 1-5P Rehearsal
5 No rehearsal due to Devonshire County Fair	6 Rehearsal-could be 5-8 or 6-9p	7 Rehearsal-could be 5-8P or 6-9p	8 Rehearsal - could be 5-8P or 6-9P or could be on Saturday, 10/11 from 1-5P	9	10	11 Rehearsal could be 1-5P or on Wens, 10/8 either 5-8P or 6-9p
12	13	14	15 Rehearsal- could be 5-8P or 6-9p	16	17	18 Rehearsal could be 1-5P or Sun, 10/19 1-5P
19 Rehearsal could be 1-5P or Sat, 10/18 1-5P	20	21	22 Rehearsal- could be 5-8P or 6-9p	23	24	25 Rehearsal could be 1-5P or Sun, 10/26 1-5P
26 Rehearsal could be 1-5P or Sat., 10/25 1-5P	27 6-9P Rehearsal	28 6-9P Rehearsal	29 6-9P Rehearsal	30	31	Nov 1

# November 2025

November 2025							December 2025						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7	1	2	3	4	5	6	7
8	9	10	11	12	13	14	8	9	10	11	12	13	14
15	16	17	18	19	20	21	15	16	17	18	19	20	21
22	23	24	25	26	27	28	22	23	24	25	26	27	28
29	30	31					29	30	31				

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Oct 26	27	28	29	30	31	Nov 1
2	3	4	5	6	7	8
1-5P Rehearsal - No absences allowed	6-9P Rehearsal-No absences allowed	6-9P Rehearsal-No absences allowed	6-9P Rehearsal-No absences allowed	6-9:30P Tech Rehearsal-No absence allowed	6-9:30P Tech Rehearsal-No absence allowed	7P Performance - Actor's Call at 5:30P
9	10	11	12	13	14	15
1-5P Tech Rehearsal-No absence allowed	6-9:30P Tech Rehearsal-No absence allowed	6-9:30P Tech Rehearsal-No absence allowed	6-9:30P Tech Rehearsal-No absence allowed	6-9:30P Tech Rehearsal-No absence allowed	6-9:30P Tech Rehearsal-No absence allowed	7P Performance - Actor's Call at 5:30P
16	17	18	19	20	21	22
3P Performance - Actors Call at 1:30P			6-9P Pick up Rehearsal			7P Performance - Actor's Call at 5:30P
23	24	25	26	27	28	29
3P Performance - Actors Call at 1:30P						
30	Dec 1	2	3	4	5	6



# *Urinetown, The Musical*

## **Song Sides**

<u>#</u>	<u>Song Title</u>		<u>Character Singing</u>
1	"What Is Urinetown"	m323-330	Lockstock
2	"Don't Be The Bunny"	m17-26	Cladwell
3	"What Is Urinetown"	m304-319	Little Sally
4	"Run Freedom Run"	m101-124	Bobby
5	"Follow Your Heart"	m76-91	Hope
6	"It's A Privilege To Pee"	m64-80	Penny

A tempo

312 (LITTLE SALLY:) 313 314 315

look a - round, you've fin - 'ly found the place you asked a - bout, for

316 317 318 319

U - rine - town is your town if you're hope - less, down, and out! For

320 321 322 323

U - rine - town is your town if you're hope - less, down, and out! For

Colla voce

324 325 326

U - rine - town is your town. If you're hope - less, down, — and

A tempo (Tempo I)

327 ALL: 328 330

out, out, out, out, out!

331-360 30

361 362 363 364

Hey!

12  
13  
14  
15  
16  
17  
18  
19

CLADWELL  
(2)

17

START

Get me boys!

You tell 'em boss!

CLADWELL:

18

Don't be the bun - ny!—

Don't be the stew!

19

20

Don't be the din - ner, you've got bet - ter things to do.

21

22

It ain't no joke,

that's why it's fun - ny!—

23

24

So take your cue:

Don't be the bun - ny,—

(CLADWELL:)

26

END

Don't be the bun - ny!—

Continue on cue CLADWELL: I do, I see them everywhere!

Vamp

28-29

2

(Tbn)

30

31

CLADWELL:

32

A lit - tle bun - ny at a toll booth,—

33

34

He needs a meas - ly fif - ty cents

35

36..

12

13

14

15

16

# What is Urinetown?

Little Sally

3

START

Safety

vocal last x

LITTLE SALLY:

304

305

306

307

What is U - rine - town?

U - rine - town is here!



308

309

310

311

It's the town where - e - ver peo - ple learn to live in fear.

So

A tempo

312

(LITTLE SALLY:)

313

314

315

look a - round, you've fin - 'ly found the place you asked a - bout,

for

Poco rit.

END

ALL:



316

317

318

319

U - rine - town is your town if you're hope - less, down, and out!

For

Molto rall.

LOCKSTOCK:



320

321

322

323

U - rine - town is your town if you're hope - less, down, and out!

For

Colla voce



324

325

326

U - rine - town is your town.

If you're hope - less, down, — and

A tempo (Tempo I)

329

ALL:

328

330



(4)

96 (BOBBY:) 97 98

(POOR) Til then,— you bet- ter run, run - a, run - a, run, — run - a, run - a, run!

(W:) Run, run - a, run - a, run, — run - a, run - a, run!

(M:)

99 100 101 102

— Hal - le - lu - jah! With the wind in your hair, you'll

Hand Claps

— Hal - le - lu - jah! Free-dom run!

103 104 105 106

run to free-dom glor - y! — That fr - ee - dom sun will

Free - dom sun!

Run Freedom Run

Recitative

107 (BOBBY:) shine all o-ver our free-dom stor-y! I said

(POOR) Hand Claps

110 (BOBBY:) free-dom... I said free-dom... I said free -

114 115 3 3

116 117 → 119 120 dom run... A - way!!!

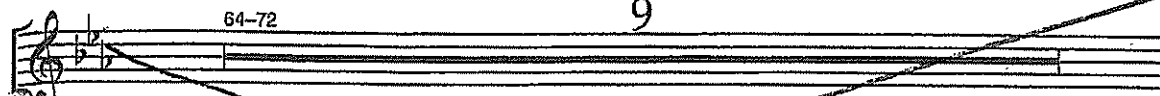
121 (BOBBY:) 122 123 124 STOP

(POOR) (W:) Run free-dom, run, run free-dom, Free-dom run a-way!—

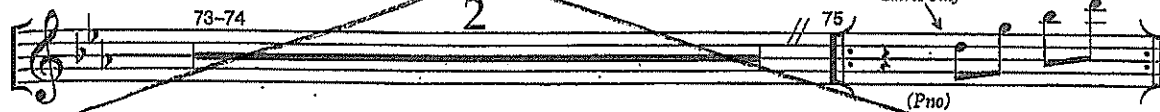
(M:)

14  
15  
16  
17  
18  
19

HOPE



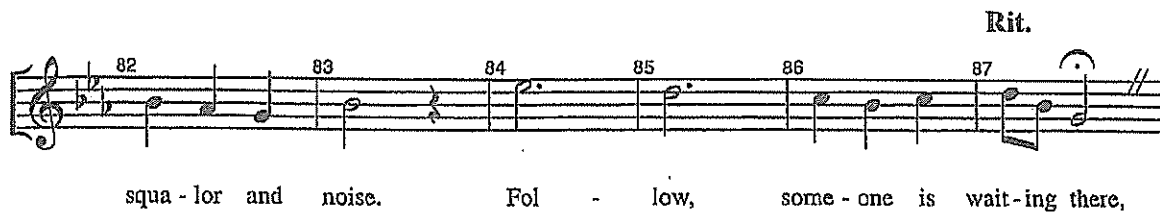
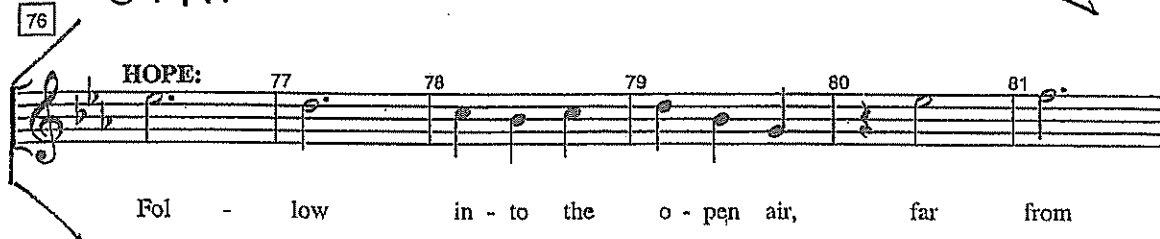
Poco rall.



Continue on cue  
Hope places her head  
on BOBBY's chest.

HOPE: There it is. So  
faint...It's saying...

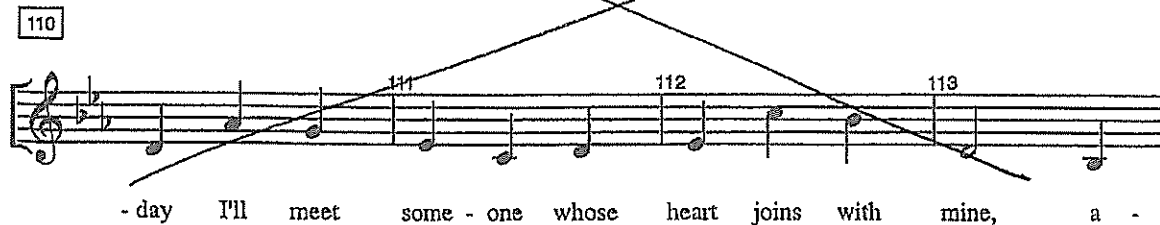
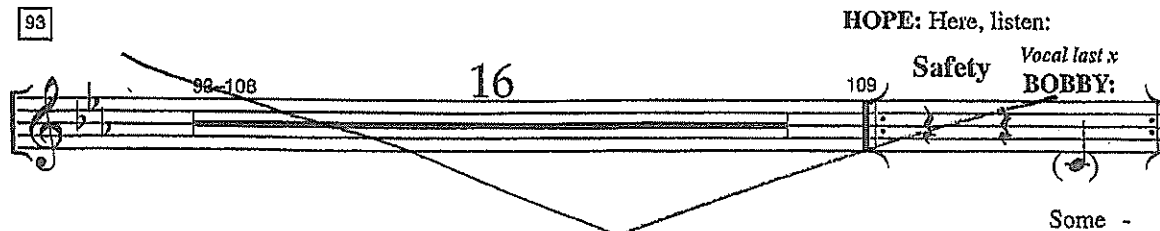
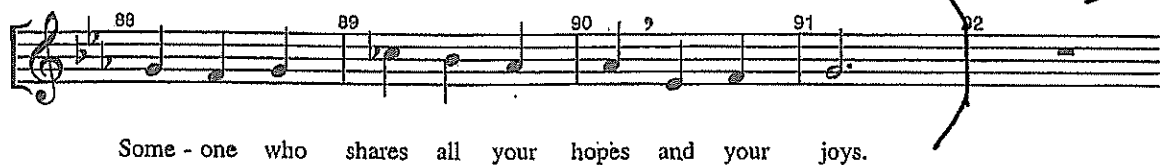
START



Colla voce

A tempo

END



Follow Your Heart

6

## PENNY

URINETOWN

117

53

(PENNY:)

54

55

56

I take my baths now in a cof - fee cup.

57

58

59

60

I boil what's left of it for tea.

Maestoso

START

61

62

63

64

And it's a pri - vi - lege to pee!

The

65

Colla voce

66

67

68

po - li - ti - cians in their wis - dom saw that there should

69

70

71

72

be a law.

The po - li - ti - cians taxed the

73

74

75

76

toi - lets, and made il - le - gal pu - blic ur - i - na - tion,

Colla voce

Tempo I

END

77

78

79

80

and de - fe - ca - tion.



D E V O N S H I R E



P L A Y H O U S E

***Urinetown - Audition Application***

Name\_\_\_\_\_

Address\_\_\_\_\_

Home Phone\_\_\_\_\_ Cell Phone\_\_\_\_\_

Actor's E-Mail\_\_\_\_\_

Parents Email\_\_\_\_\_

Do you prefer a particular role?\_\_\_\_\_

Date of Birth\_\_\_\_\_ Preferred Pronouns\_\_\_\_\_

Would you accept another role if offered? (circle one)      Yes      No

What vocal part are you?\_\_\_\_\_ Vocal range if known\_\_\_\_\_

What song are you singing?\_\_\_\_\_

Are you comfortable playing any gender?(circle one)      Yes      No

Do you have any tap dance experience (please list classes or shows where you have tapped)

---

Please state any conflicts that you may have with the rehearsal schedule on the attached show calendar

Please attach a resume and picture if you have one **OR** complete pages 2 of this application

## Performance Experience

Please list other plays, dance, and vocal performances here or attach a performance resume.

<u>Play/Performance</u>	<u>Role</u>	<u>Theatre</u>	<u>Year</u>
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[illegible]

## Educational Performing Experience

Please list workshops and classes in theatre, vocal, and dance training

<u>Class/Workshop</u>	<u>Studio/School</u>	<u>Year(s)</u>
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[illegible]