

Devonshire Playhouse presents:

Perspectives: A Series of One Acts



Auditions

Ages 18+

December 7 / 5-8P & December 8 / 7-10P

Devonshire Cultural Center-4400 Greenwood Street-Skokie

For appointment, email rrhorwitz@skokieparks.org

***Chicago* by Sam Shepard**

***Clean* by Audrey Cefaly**

***The Dumb Waiter* by Harold Pinter**

***Man of the House* by Robert Alan Blair**

Callbacks (If needed) December 9 / 7-10P

Performances: Saturdays, February 14 & 21 at 7P

Sundays, February 15 & 22 at 3P

The Devonshire Playhouse

Audition Notes

Perspectives: A Series of One Acts

Welcome to the Skokie Park District Devonshire Playhouse auditions for *Perspectives: A Series of One Acts*. Recommended cast ages are 18+. Auditions are by appointment, but walk-ins will be accepted as time allows. Auditions are from 5-8P, Sunday, December 7 and 7-10P on Monday, December 8. Four one acts will be featured and led by four different directors. These include:

Chicago by Sam Shepard – directed by Tyler Skafgaard

This play explores the complexities of love and survival in a threatening modern world.

Clean by Audrey Cefaly – directed by Amy Torf

Two lonely souls share stories about their lives in an all-night diner

The Dumb Waiter by Harold Pinter – directed by Steven Yandell

Two hired killers nervously await their next assignment

Man of the House by Robert Alan Blair – directed by Will Fisher

A safecracker's job is complicated by an unusual case of mistaken identity.

Scenes

Actors should prepare a one-minute, dramatic or comedy monologue.

Callbacks

If there is a need for callbacks, these will be conducted on Tuesday, December 9/7-10P. Not receiving an invitation to callbacks does not mean that you will not be cast. It only means that we need a second look at certain actors together, in order to make final decisions on some characters. Actors being invited to callbacks will be asked to do cold readings from the script.

Rehearsal Schedule & Potential Conflicts

The tentative rehearsal schedule is included on the calendar in this packet. We begin with a read through Sunday, December 14 / 5-9P. We take a break from rehearsals for the holidays and begin rehearsals once more during the first week in January. A tentative rehearsal schedule is included in this packet. Please review this carefully to accurately report any conflicts. Not everyone will be called for every rehearsal but all cast members are expected to be at every rehearsal during the final two weeks prior to performance. A more detailed schedule is released after casting is complete and listed actor conflicts are taken into account.

Role Offers

We will send role offers out starting Wednesday, December 10 and will complete the process by Saturday, December 13. Actors have 24 hours to accept emailed notices.

Social Media Cast Announcements

Please refrain from posting any roles offered until the official cast list is released. The release will be emailed to the entire cast.

Performance Dates

Saturdays February 14 & 21 with Actors' call at 5:30P and performance beginning at 7P plus Sundays, February 15 & 22 with Actors' call at 1:30P and performance at 3P.

Strike

Those who are cast should plan to assist with strike following the final performance.

Production Heads

Production Supervisor - Robin Horwitz 847-929-7420 RHHorwitz@SkokieParks.Org

Managing Director - Tyler Skafgaard

Asst. Managing Director – Will Fisher

Director-Amy Torf

Director-Steven Yandell

Technical Director - Evans Poulos 847-929-7442 EPoulos@SkokieParks.Org

Costumes – Patty Mueller

Production Crew can be contacted through message left with the Devonshire

Cultural Center: 847-674-1500 ext. 2400 or by reaching out to Production Supervisor.

Production Package Options

Adult - No Frills Package – No fee

Actors receive a commemorative poster of the show and two discounted tickets. Actors may purchase optional items such as additional tickets and photos ala carte as listed under Fees & Costs.

Adult - Full Production Package – \$85

This includes a commemorative poster, digital photos of the show and two complimentary tickets.

Registration for all cast members is due during the first week of rehearsals.

Fees and Costs You Will/Might Incur

Full Production Package	\$85
Replacement of Script	\$20
Digital Photos ala carte	\$50
50/50 Raffle	\$5
Charge to replace script copy	\$5
*Costumes	\$10-\$40

Tickets Full Price

\$20 – Students/Seniors

\$25 – Adults

Tickets Discounted for No Frills Package

\$17 – Students/Seniors

\$22 – Students/Seniors

*Every effort is made to use costumes that are in stock, but at times, actors may be asked to bring something from home or to purchase items for them to keep (i.e. hose/tights, shoes, socks, some hair pieces, etc.) Costumers work with the cast to produce the best look for the production at the lowest possible cost to the actor.

Perspectives: A Series of One Acts - Character Breakdown

***Chicago* by Sam Shepard – directed by Tyler Skafgaard**

This play explores the complexities of love and survival in a threatening modern world.

Stu	Male presenting / Age: Flexible / A self-absorbed character who communicates through a distorted, often hostile persona to express his feelings.
Joy	Female Presenting / Age: Flexible / Stu's lover who is leaving him for a job, attempting to interact with him as she prepares to depart.
Myra	Female Presenting / Age: Flexible / Friend of Stu and Joy
Joe	Male Presenting / Age: Flexible / Friend of Stu and Joy

***Clean* by Audrey Cefaly – directed by Amy Torf**

A worn out waitress and a quiet, unassuming dishwasher sit alone in a diner after closing and share stories from their lonely lives.

Lina	Female Presenting / Age: Flexible / An overworked, lonely waitress. mature beyond her years.
Roberto	Male Presenting / Age: Flexible / An immigrant dishwasher. Speaks in broken English with an accent (accent tbd by actor's range.)

***The Dumb Waiter* by Harold Pinter – directed by Steven Yandell**

Two hired killers nervously await their next assignment

Gus	Male-Presenting as written, but open to any gender / Age: 20s-early 30s / The younger of the two assassins. Gus is curious, surprisingly sensitive, and is starting to have real concerns about the career he's chosen.
Ben	Male-Presenting as written, but open to any gender / Age: 30s-50s / The older of the two assassins. Ben is quiet, confident, domineering, and is deeply uncomfortable with Gus' tendency to ask questions.

***Man of the House* by Robert Alan Blair – directed by Will Fisher**

A safecracker's job is complicated by an unusual case of mistaken identity.

The Man	Male Presenting / Age: 50's / small & dapper. Professional burglar
Olive	Female Presenting / Age: 40's/ stylish matron
Tammy	Female Presenting / Age: 20's, / eager apprentice burglar
Marjorie	Female Presenting / Age: 20's, / Ingenue
Ed	Male Presenting / Age: late 20's-early 30's / Marjorie's poor but industrious fiancé
Violet	Female Presenting / Age: 50's / horsy, loud, sloppy-sentimental
Policeman	Male or Female / Age: Flexible / traditional, uniformed
Harry	Male Presenting / Age: 40's / Olive's husband, forty, conservative, executive
Mama	Female Presenting / Age 45+ / Marjorie's domineering mother, menacing
Clyde	Male Presenting / Age: Adult but not specific / Marjorie's rich boyfriend

December 2025

December 2025							January 2026						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
7	1	2	3	4	5	6	4	5	6	7	1	2	3
14	8	9	10	11	12	13	11	12	13	14	15	16	17
21	15	16	17	18	19	20	18	19	20	21	22	23	24
28	22	23	24	25	26	27	25	26	27	28	29	30	31

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Nov 30	Dec 1	2	3	4	5	6
7 Perspectives Auditions 5-8P	8 Perspectives Auditions 7-10P	9 Perspectives Callbacks (if needed) 7-10P	10 Casting Calls begin	11 Casting	12 Casting	13 Final Casting Calls
14 Read Through 5-9P	15 Rehearsal 7-10P	16 Rehearsal 6-9P	17 Rehearsal 7-10P	18 Rehearsal 7-10P	19 Rehearsal 5:30-8:30P	20 Rehearsal 1-4P
21	22	23	24	25	26	27
28	29	30	31	Jan 1, 26	2	3

January 2026

January 2026							February 2026						
Su	Mo	Tu	We	Th	Fr	Sa	Su	Mo	Tu	We	Th	Fr	Sa
4	5	6	7	1	2	3	1	2	3	4	5	6	7
11	12	13	14	8	9	10	8	9	10	11	12	13	14
18	19	20	21	15	16	17	15	16	17	18	19	20	21
25	26	27	28	22	23	24	22	23	24	25	26	27	28
				29	30	31							

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Dec 28	29	30	31	Jan 1, 26	2	3 Rehearsal 1-4P
4 Rehearsal 5-9P	5 Rehearsal 7-10P	6 Rehearsal 7-10P	7 Rehearsal 7-10P	8 Rehearsal 7-10P	9 Rehearsal 6-9P	10 Rehearsal 1-4P
11 Rehearsal 5-9P	12 Rehearsal 7-10P	13 Rehearsal 6-9P	14 Rehearsal 7-10P	15 Rehearsal 7-10P	16	17 Rehearsal 1-4P
18 Rehearsal 5-9P	19 Rehearsal 7-10P	20 Rehearsal 7-10P	21 Rehearsal 7-10P	22 Rehearsal 7-10P	23 Rehearsal 6-9P	24 Rehearsal 1-4p
25 Rehearsal 5-9P	26 Rehearsal 7-10P	27 Rehearsal 7-10P	28 Rehearsal 7-10P	29 Rehearsal 7-10P	30 Rehearsal 5:30-8:30P	31 Rehearsal 1-4P

February 2026

February 2026						
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28

March 2026						
Su	Mo	Tu	We	Th	Fr	Sa
1	2	3	4	5	6	7
8	9	10	11	12	13	14
15	16	17	18	19	20	21
22	23	24	25	26	27	28
29	30	31				

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
Feb 1 Rehearsal 5-9P	2 Rehearsal 7-10P	3 Rehearsal 5:30-8:30P	4 Rehearsal 7-10P	5 Rehearsal 7-10P	6	7 Rehearsal 1-4P
8 Tech Rehearsal 5-9:30P	9 Tech Rehearsal 6:30-10P	10 Tech Rehearsal 6:30-10P	11 Tech Rehearsal 6:30-10P	12 Tech Rehearsal 6:30-10P	13	14 Performance 7P Actor Call at 5:30P
15 Performance 3P Actor Call at 1:30P	16	17	18 Pick Up Rehearsal 7-10P	19	20	21 Performance 7P Actor Call at 5:30P
22 Performance 7P Actor Call at 1:30P	23	24	25	26	27	28

D E V O N S H I R E



P L A Y H O U S E

Perspectives - Audition Application

Name_____

Address_____

Preferred Phone_____ E-Mail_____

Date of Birth_____ Preferred Pronouns_____

Are you auditioning for a certain director? (Please circle all that apply)

Tyler Skafgaard Will Fisher Amy Torf Steven Yandell Any

Do you prefer a particular role?_____

Would you accept another role if offered? (circle one) Yes No

Would you be willing to have more than one role? (circle one) Yes No

Would you accept a role of any gender? (circle one) Yes No

Which accents, if any, are you comfortable using?_____

Do you have any special skills/talents/tricks (i.e tumbling, juggling, etc). Please list.

Please state any conflicts that you may have within the proposed rehearsal schedule. (see tentative rehearsal calendar included in the audition packet.)

Please attach a resume and picture if you have one **OR** complete pages 2 and 3 of this application

Performance Experience

Please list other plays, dance, and vocal performances here or attach a performance resume.

<u>Play/Performance</u>	<u>Role</u>	<u>Theatre</u>	<u>Year</u>
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Educational Performing Experience

Please list workshops and classes in theatre, vocal, and dance training

Class/Workshop

Studio/School

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