ROALD DAHL'S MATILDA THE MUSICAL

Auditions

December 7 & 8 / 6-8P by appointment

Welcome to the Devonshire Playhouse Teen Performers' Auditions

We are looking for **bold**, *imaginative*, and **extraordinary** performers to join our production of *Matilda the Musical*. Remember: *"Even if you're little you can do a lot!"* Please ensure this packet is reviewed before your scheduled audition time. It may be necessesary to hold callbacks. If needed these will be held on December 9 / 6-8P. Not everyone will be needed for callbacks but the stage manager will let you know if you are called. Be aware that if you are cast, there is a production fee to cover the training provided to young cast members and to offset some production costs. Residents: $246 / Non-Residents: $307

Production Managers

Producer: Robin Horwitz
Artistic Director: Tyler Skafgaard
Musical Director: Rebecca Goldberg
Choreographer/Stage Manager: Kayleah Johnston

Questions? Leave a message for staff at 847-929-7400 or reach out to Producer, Robin Horwitz at rhhorwitz@skokieparks.org

Preparation Checklist

- **Vocal Selection:** Prepare 16-32 bars of a song that showcases your range and storytelling ability. Please bring your own backing tracks.
- Dance will also be included in auditions. Please be sure to wear comfortable clothes and shoes to move in.
- **Monologue:** Prepare a 1-minute that best showcases your talents. If you have any questions or concerns please fcontact Artistic Director, Tyler Skafgaard for assistance via email to RHHorwitz@SkokieParks.Org
- **Availability:** Please review the calendar provided and list all known rehearsal conflicts on the audition form.

Summary of Requirements

Please access the QR code to complete your formal application for the production. By submitting this document, you acknowledge that you have reviewed the rehearsal schedule and are available for all technical and dress rehearsals. Please arrive 5-10 minutes early before your audition slot to check in with the stage management team. Role Offers will be made starting December 10 and will be completed by December 12. **Break a leg!**

Audition Application

Matilda Planner

Sunday	Monday	Tuesday	Wednesday	Thursday	Friday	Saturday
DECEMBER	**2026**					
13 Rehearsal 1-4p		15 Rehearsal 6-9p		17 Rehearsal 6-9p		
JANUARY	**2027**					
3 Rehearsal 1-4p		5 Rehearsal 6-9p		7 Rehearsal 6-9p		
10 Rehearsal 1-4p		12 Rehearsal 6-9p		14 Rehearsal 6-9p		
17 Rehearsal 1-4p		19 Rehearsal 6-9p		21 Rehearsal 6-9p		
24 Rehearsal 1-4p		26 Rehearsal 6-9p		28 Rehearsal 6-9p		
31 Rehearsal 1-4p						
FEBRUARY	**2027**	2 Rehearsal 6-9p		4 Rehearsal 6-9p		
7 Rehearsal 1-4p		9 Rehearsal 6-9p	10 Rehearsal 6-9p	11 Rehearsal 6-9p		
14 Tech Rehearsal 1-4p	15 Tech Rehearsal 6-9p	16 Tech Rehearsal 6-9p	17 Tech Rehearsal 6-9p	18 Tech Rehearsal 6-9p		20 Performance 7p Call Time: 5:30
21 Performance 3p Call Time 1:30p				25 Pick-up Rehearsal 6-9p		27 Performance 7p Call Time: 5:30
28 Performance 3p Call Time 1:30p Strike following						

Matilda The Musical Character Breakdown

Matilda Wormwood – An imaginative girl who is clever and wise far beyond her years. She has a thirst for learning that cannot be quenched and is a fantastic storyteller.

Miss Agatha Trunchbull – The tyrannical headmistress at Matilda's school who despises children. Once a famous athlete, she is described as a "gigantic Holy terror", a"fierce tyrannical monster" who "marches like a storm trooper with long arms swinging" with an "aura of menace".

Miss Honey – Matilda's kindhearted teacher. She befriends Matilda. She is tired of living in fear under Miss Trunchbull. A mild, quiet person who never raises her voice and seldom seems to smile - yet possesses the rare gift of being adored by every small child under her care.

Mr. Wormwood –Matilda's uncaring father. A slimy, greedy used-car salesman. "A mean crooked crook."

Mrs. Wormwood –Matilda's self-absorbed, negligent mother and an amateur ballroom dancer who is obsessed with her amateur Ballroom dancing partner and her looks. She has an over-the-top personality who resents Matilda and often berates her.

Michael Wormwood - Matilda's older brother. He is not very bright and favored by their parents.

Mrs. Phelps - The kind Librarian who takes a liking to Matilda.

The Teens/Young Adults: (Ensemble) – They are the tough kids at the school

The Elementary Kids (Ensemble): Matilda's classmates.

• **Bruce** –Matilda's classmate. He is subject to extreme punishment by Miss Trunchbull

• **Lavender** – Matilda's classmate and self- proclaimed best friend.

• **Amanda**	• **Alice**	• **Hortensia**
• **Eric**	• **Nigel**	• **Tommy**

• **The Escapologist** - A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

• **The Acrobat** – A character in a story Matilda tells to Mrs. Phelps who comes to life in their imagination.

• **Rudolpho** - Mrs. Wormwood's ballroom dance partner.

• **Doctor** - Mrs. Wormwood's Doctor when she goes into labor with Matilda.

• **Children's Entertainer** (Ensemble) – A party entertainer at the start of the show.

• **Cook, Henchman 1, Henchman 2, Henchman 3 & Parents**