

Devonshire Teen Performers present
Disney & Cameron Mackintosh's:



Mary Poppins

November 12 & 19 at 7 p.m.
November 13 & 20 at 3 p.m.

Auditions

September 6 & 7 from 6–9 p.m.

We are casting ages 12 and above.

Auditions are by appointment only. Contact Robin Horwitz at rhorwitz@skokieparks.org to schedule an appointment.

Audition packet will be posted online at SkokieParks.org/devonshire-playhouse

CULTURAL
Devonshire
CENTER


SKOKIE
PARK DISTRICT

The Devonshire Playhouse

Audition Notes

Mary Poppins

Welcome to the Skokie Park District Devonshire Playhouse auditions for *Mary Poppins*. Auditions are open to ages 12-18. Auditions are by appointment but walk-ins will be accepted as time allows.

Music Auditions

Prepare 16 to 32 bars of a song that will best reflect your vocal quality. An accompanist and a digital player will be provided. If you are bringing sheet music, please make sure that it is in the correct key and prepared on card stock or in a binder.

Scenes

Actors should prepare a one minute monologue of their choosing.

Dance Auditions

Dance auditions will be held for all auditionees. Please dress to move and bring character or jazz shoes if you have them. Also bring your own water bottle.

Callbacks

If needed, these will be conducted on September 8 from 6-9P. Not receiving an invitation to callbacks does not mean that you will not be cast. It only means that we need a second look at certain actors together, in order to make final decisions on some characters. For callbacks, auditionees will be singing music from the show. Copies of the music being used in callbacks will be emailed to all scheduled auditionees, prior to the auditions.

Rehearsal Schedule & Potential Conflicts

The tentative rehearsal schedule begins Tuesday, September 13th in the evening. Rehearsals will run Mondays, Tuesdays and Thursdays but no more than 3 weeknights per week and could run from about 5:30P-8:30P. Rehearsals will also run on Sundays / 12:30-4:30P. Rehearsal days or times could increase during the final two weeks before performance which are October 30-November 10. A detailed rehearsal schedule will be distributed after casting. Be sure to list all potential conflicts on your audition application. Not everyone will be called for every rehearsal. No conflicts are permitted during the two weeks prior to performance!

Role Offers

We will send role offers out starting, September 8 and will complete the process by September 10. Actors have 24 hours to accept emailed notices.

Social Media Cast Announcements

Please refrain from posting any roles offered until the official cast list is released. The release will be emailed to the entire cast.

Performance Dates

Performances are Saturdays, November 12 & 19 at 7P (call time 5:30P) and Sundays, November 13 & 20 at 3P (call time 1:30P). There is a special ticketed tea party event

which will be held prior to the performance on Sun. Nov. 13 from 1-2:45P. Select actors will be chosen to appear at a ½ hour meet and greet during this event.

Strike

Those who are cast should plan to assist with strike following the final performance.

Production Heads

Production Supervisor	Robin Horwitz
Artistic Director	Tyler Skafgaard
Musical Director	Rebecca Goldberg
Choreographer	Lynda Piatt & Cydney Moody
Stage Manager	Cydney Moody
Technical Director	Evans Poulos
Marketing	Jim Bottorff
House Maintenance	Alvin Sampath
Box Office	Caryn Watson

Staff can be contacted through message left with the Devonshire Cultural Center main Number: 847-674-1500 ext. 2400 or by reaching out to Production Supervisor, Robin Horwitz at 847-929-7420 or rhhorwitz@skokieparks.org

Production Fees

If cast, you should be prepared to pay a production fee of \$212-Resident/\$265-Non Resident. This fee helps to underwrite the total cost of costumes, sets, script/music purchase and/or rental, and props. You would receive 2 tickets. All cast members also receive a show poster and courtesy photographs of the show.

Fees and Costs You Will/Might Incur

Production Fee	\$212-R/\$265-NR
Replacement of Rental Script	\$25
Charge for removal of pencil markings in rented script	\$5
*Costumes	\$10-\$40
Tickets:	\$15

*We make every effort to use costumes that we have in stock, but at times, actors may be asked to bring something in from home or to purchase items that are natural for them to keep after the show has ended. (i.e. hose/tights, shoes, socks, some hair pieces, etc.) Our costumer works with cast to produce the best look for the production at the lowest possible cost to the actor.

D E V O N S H I R E



P L A Y H O U S E

Mary Poppins- Audition Application

Name_____

Address_____

Home Phone_____ Cell Phone_____

E-Mail_____For which part are you auditioning?_____

Parents' Email:_____

Would you accept another role if offered? (circle one) Yes No

What vocal part are you?_____Also state vocal range if known_____

What song are you singing?_____

For tentative rehearsal schedule, please see rehearsal calendar included in this packet.

Please state any conflicts that you may have within the proposed rehearsal schedule.

Please attach a resume and picture if you have one **OR** complete pages 2 and 3 of this application

Performance Experience

Please list other plays, dance, and vocal performances here or attach a performance resume.

<u>Play/Performance</u>	<u>Role</u>	<u>Theatre</u>	<u>Year</u>

