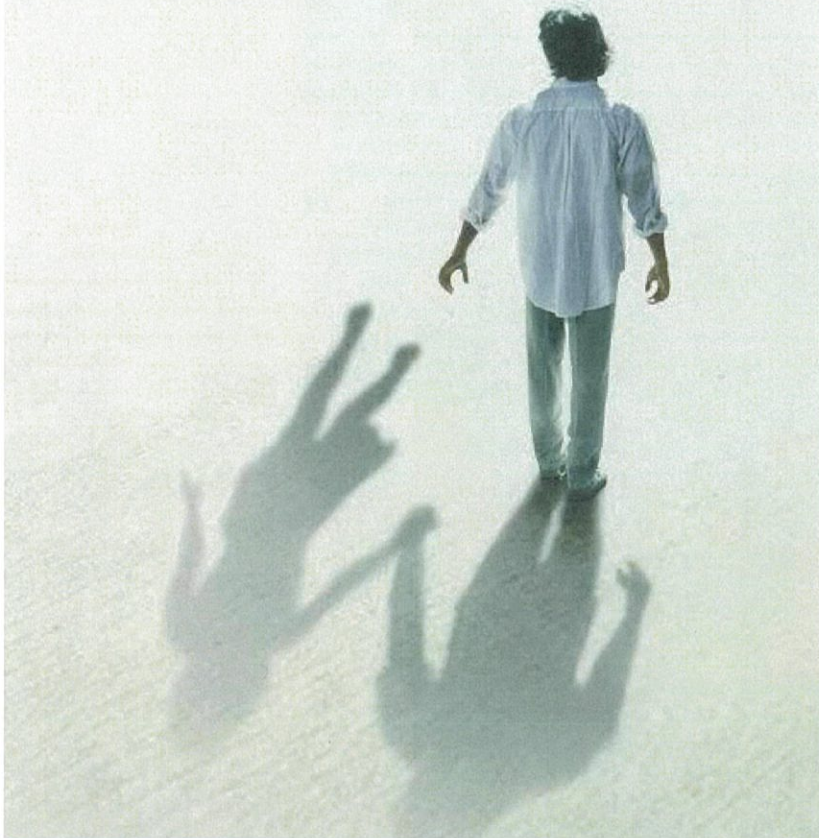


TO GILLIAN ON HER
37TH BIRTHDAY



Audition Packet

**December 2 & 3
7-10P**

Callbacks

**December 4
7-10P**

Ages 18+

**Performances: Saturdays, February 15 & 22 at 7P and
Sundays, February 16 & 23 at 3P**

**Devonshire Cultural Center 4400 Greenwood Street
Skokie, IL 60076**

For appointment, email rhoorwitz@skokieparks.org

The Devonshire Playhouse
Audition Notes
To Gillian On Her 37th Birthday

Welcome to the Skokie Park District Devonshire Playhouse auditions for *To Gillian On Her 37th Birthday*. Recommended cast ages are 18+. Auditions are by appointment, but walk-ins will be accepted as time allows. Auditions are from 7-10P, Monday & Tuesday, December 2 & 3. This play is a poignant exploration of love, loss, and healing, set during a family gathering at a beach house.

Scenes

Actors should prepare a one-minute, dramatic monologue.

Callbacks

If there is a need for callbacks, these will be conducted on Wednesday, December 4/7-10P. Not receiving an invitation to callbacks does not mean that you will not be cast. It only means that we need a second look at certain actors together, in order to make final decisions on some characters. Actors being invited to callbacks will be asked to do cold readings from the script.

Rehearsal Schedule & Potential Conflicts

The tentative rehearsal schedule begins with a read through on Sunday, December 8 / 5-9P with other December rehearsals on 12/9, 11, 12, 15, 16, 18 & 19 with Sundays 5-9P and weekdays 7-10P. We take a break from rehearsals for the holidays and begin rehearsals once more on January 5th. Rehearsals run Mondays, Wednesdays & Thursdays / 7-10P (rehearsals during tech week may begin at 6:30P) and Sundays / 5-9P. Cast members are expected to be at every rehearsal during the final two weeks prior to performance, February 2-13. Tech week rehearsals include February 9-13. A more detailed schedule is released after casting is complete.

Be sure to list all potential conflicts on your audition application. Not everyone will be called for every rehearsal.

Role Offers

We will send role offers out starting Thursday, December 6 and will complete the process by Saturday, December 8. Actors have 24 hours to accept emailed notices.

Social Media Cast Announcements

Please refrain from posting any roles offered until the official cast list is released. The release will be emailed to the entire cast.

Performance Dates

Saturdays February 15 & 22 with Actors' call at 5:30P and performance beginning at 7P plus Sundays, February 16 & 23 with Actors' call at 1:30P and performance at 3P.

Strike

Those who are cast should plan to assist with strike following the final performance.

Production Heads

Production Supervisor - Robin Horwitz 847-929-7420 RHHorwitz@SkokieParks.Org

Artistic Director - Tyler Skafgaard

Stage Manager – Anthony James

Technical Director - Evans Poulos 847-929-7442 EPoulos@SkokieParks.Org

Other Production Crew Members will be announced at the Read Through

Production Crew can be contacted through message left with the Devonshire Cultural Center: 847-674-1500 ext. 2400 or by reaching out to Production Supervisor.

Production Package Options

Adult - No Frills Package – No fee

Actors receive a commemorative poster of the show and two discounted tickets. Actors may purchase optional items such as additional tickets and photos ala carte as listed under Fees & Costs.

Adult - Full Production Package – \$82

This includes a commemorative poster, digital photos of the show and two complimentary tickets.

If two members of a household are cast and opt for the full production fee, then the 2nd family member receives a 15% discount on their production fee. The third household member would receive a 25% discount. Production Fees are due during the first week of rehearsals.

Fees and Costs You Will/Might Incur

Full Production Package	\$82
Replacement of Rental Script	\$25
Digital Photos ala carte	\$50
Charge for removal of pencil markings in rented script	\$5
*Costumes	\$10-\$40

Tickets Full Price

\$18 – Students/Seniors

\$23 – Adults

Tickets Discounted for No Frills Package

\$15 – Students/Seniors

\$20 – Students/Seniors

*Every effort is made to use costumes that are in stock, but at times, actors may be asked to bring something from home or to purchase items for them to keep (i.e. hose/tights, shoes, socks, some hair pieces, etc.) Costumers work with the cast to produce the best look for the production at the lowest possible cost to the actor.

To Gillian On Her 37th Birthday

Character Breakdown

David	A grieving widower who struggles to move on from his wife Gillian's death. He spends much of his time imagining conversations with her.
Gillian	David's deceased wife, who appears to him as a memory or vision. She represents his inability to let go of the past.
Rachel	David and Gillian's teenage daughter. She is caught between her father's grief and her desire for a normal life.
Esther	Gillian's sister and Rachel's aunt. She is practical and wants David to move on for Rachel's sake.
Paul	Esther's husband, who tries to support Esther and offers practical and comical advice to David.
Kevin	A friend of Esther and Paul, brought to the beach house as a potential romantic interest for David.
Cindy	Rachel's friend who lives in town that has been keeping David company while he's been in isolation

D E V O N S H I R E



P L A Y H O U S E

To Gillian On Her 37th Birthday- Audition Application

Name_____

Address_____

Preferred Phone_____ E-Mail_____

Date of Birth_____ Preferred Pronouns_____

Do you prefer a particular role?_____

Would you accept another role if offered? (circle one) Yes No

Do you have any special skills/talents/tricks (i.e tumbling, juggling, etc). Please list.

Please state any conflicts that you may have within the proposed rehearsal schedule.

Please attach a resume and picture if you have one **OR** complete pages 2 and 3 of this application

Performance Experience

Please list other plays, dance, and vocal performances here or attach a performance resume.

<u>Play/Performance</u>	<u>Role</u>	<u>Theatre</u>	<u>Year</u>
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Educational Performing Experience

Please list workshops and classes in theatre, vocal, and dance training

<u>Class/Workshop</u>	<u>Studio/School</u>	<u>Year(s)</u>
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