



**Auditions for *Les Misérables School Edition* Auditions**

Wednesday & Thursday, September 1 & 2 /6:30-9:30P by  
appointment

Callbacks if needed: Thursday, September 2/After 7:30P  
Performances are Saturdays, November 13 & 20 at 7P & Sundays,  
November 14 & 21 at 3P

Devonshire Cultural Center 4400 Greenwood Street -Skokie, IL  
60076

For appointment, please email [rhhorwitz@skokieparks.org](mailto:rhhorwitz@skokieparks.org) or call  
847-929-7420.

# **The Devonshire Playhouse**

## **Audition Notes**

### ***Les Miserables School Edition***

Welcome to the Skokie Park District Devonshire Playhouse auditions for *Les Miserables School Edition*. Auditions are open to ages 13-18. Auditions are by appointment but walk-ins will be accepted as time allows.

#### Music Auditions

Prepare 16 to 32 bars of a song that will best reflect your vocal quality. An accompanist and a digital player will be provided. If you are bringing sheet music, please make sure that it is in the correct key and prepared on card stock or in a binder.

#### Scenes

Actors should prepare a one minute monologue of their choosing.

#### Dance Auditions

Dance auditions will be held for all auditionees. Please dress to move and bring character or jazz shoes if you have them.

#### Callbacks

If needed, these will be conducted on September 2<sup>nd</sup> after 7:30P. Not receiving an invitation to callbacks does not mean that you will not be cast. It only means that we need a second look at certain actors together, in order to make final decisions on some characters. For callbacks, auditionees will be singing music from the show. Copies of the music being used in callbacks will be emailed to all scheduled auditionees, prior to the auditions.

#### Rehearsal Schedule & Potential Conflicts

The tentative rehearsal schedule begins Tuesday, September 7<sup>th</sup> in the evening. Rehearsals will run Mondays, Tuesdays, Wednesdays or Thursdays but no more than 3 weeknights per week and could begin as early as 5:30P or 6P. Rehearsals could also run on Sundays / 1-5P. Rehearsal days or times could increase during the final two weeks before performance which are November 1-11. A detailed rehearsal schedule will be distributed after casting. Be sure to list all potential conflicts on your audition application. Not everyone will be called for every rehearsal. No conflicts are permitted during TECH WEEK.

#### Role Offers

We will send role offers out starting, September 3 and will complete the process by September 5. Actors have 24 hours to accept emailed notices.

#### Social Media Cast Announcements

Please refrain from posting any roles offered until the official cast list is released. The release will be emailed to the entire cast.

#### Performance Dates

Performances are Saturdays, November 13 & 20 at 7P (call time 5:30P) and Sundays, November 14 & 21 at 3P (call time 1:30P).

## Strike

Those who are cast should plan to assist with strike following the final performance.

## Production Heads

Production Supervisor  
Artistic Director  
Musical Director  
Choreographer  
Stage Manager & Props  
Technical Director  
Costumes  
Marketing  
House Maintenance  
Box Office

Robin Horwitz  
Tyler Skafgaard  
Rebecca Goldberg  
Tony Springs  
Jennifer Russell  
Evans Poulos  
Galen Hughes  
Jim Bottorff  
Alvin Sampath  
Caryn Watson

**Staff can be contacted through message left with the Devonshire Cultural Center  
main Number: 847-674-1500 ext. 2400 or by reaching out to Production Supervisor,  
Robin Horwitz at 847-929-7420 or [rhorwitz@skokieparks.org](mailto:rhorwitz@skokieparks.org)**

## Production Fees

If cast, you should be prepared to pay a production fee of \$206-Resident/\$258-Non Resident. This fee helps to underwrite the total cost of costumes, sets, script/music purchase and/or rental, and props. You would receive 2 tickets. All cast members also receive a show poster and courtesy photographs of the show.

## Fees and Costs You Will/Might Incur

Production Fee	\$206-R/\$258-NR
Replacement of Rental Script	\$25
Charge for removal of pencil markings in rented script	\$5
*Costumes	\$10-\$40
Tickets:	\$15

\*We make every effort to use costumes that we have in stock, but at times, actors may be asked to bring something in from home or to purchase items that are natural for them to keep after the show has ended. (i.e. hose/tights, shoes, socks, some hair pieces, etc.) Our costumer works with cast to produce the best look for the production at the lowest possible cost to the actor.

## **Les Miserables Character Descriptions**

**JEAN VALJEAN** is the hero of the show. It is his life journey that we follow. Jean Valjean is supposed to be stronger than other men, and so physically should appear robust. He should reasonably carry himself as mature and paternal. Valjean's ability to change is his greatest asset. The key to his character is his great humanity and compassion. Jean Valjean is a vocally demanding role.

**JAVERT** is the inspector who serves as antagonist to Jean Valjean. Javert is unswerving in his belief that men cannot change for the good. At first glance Javert might appear to be the villain of the story, but on closer examination it is clear that he is not an evil man. He is aware that in society some people achieve control through evil and others through power of the law.

**CHAIN GANG** The Chain Gang consists of Jean Valjean's fellow prisoners.

**CONSTABLE 1 & 2** Javert's men.

**FARMERS**

**LABOURERS**

**BISHOP OF DIGNE** The Bishop is a good man who saves Valjean with his compassion. The Bishop of Digne's compassion establishes the premise of the show.

**FANTINE** Fantine is the beautiful young girl who, abandoned by her lover, is left to fend for herself and her daughter Cosette. She is rejected by society and forced through circumstances to become a prostitute. She is a brave woman defeated by life, sustained by her love for her daughter and clinging to her dignity.

**FOREMAN** The Foreman begins Fantine on her downward spiral of desperation. He should be virile, commanding and a bit sleazy around the edges.

**FACTORY GIRLS** The Shop Girl who fights with Fantine. She is mean, catty, and selfish. She also is most likely having an affair with Foreman and is jealous of Fantine.

**SAILORS**

**PROSTITUTES**

**BAMATABOIS** Bamatabois is the "customer" who taunts Fantine into violence. He is dressed in expensive clothes. He is a wealthy dissolute young man who thinks of himself as a gentleman. He is drunk and in a sadistic mood and chauvinistically feels it is his right to buy anything.

**OLD WOMAN** Purchases Fantine's hair.

**PIMP** The Pimp controls the prostitutes at the docks. He is mean, aggressive and abusive.

**FAUCHELEVANT** is the victim of the cart crash. The role requires a few solo lines and some painful yelps.

**JUDGE** non-singing role for the Valjean Trial.

**IMPOSTER JEAN VALJEAN AND FAMILY** These characters are also non-singing. This is the man who Javert believes to be Jean Valjean.

**YOUNG COSETTE** is the child of Fantine. She is the ward of the Thenardiers forced into child labor. She is a trembling little creature, underfed.

**MADAME THÉNARDIER** She is the wife of Thenardier, Madame Thenardier is "one" with Thenardier. Together they con the world as partners in crime. They were made for each other, although she complains about him, she loves him deeply. She is coarse and vulgar, unhappy in her existence without knowing why. She is romantic, greedy, stupid, evil and larger than life.

**THÉNARDIER** is the true villain of Les Miserables. He is the embodiment of evil. That said, he should also possess a wicked sense of humor. He delights in cheating, robbing, fraud and blackmail, relishing every aspect of them with glee. He is tough, greedy, brutal, stupid and crafty and yet irresistible. He hates society and blames it and everyone else for all his misfortune. Thenardier is also the opportunist and realist of the show. He is a thief, a liar, a cheat, steals valuables from the dead with no remorse. He is married to Madame Thenardier and father to Eponine and Gavroche although he has abandoned Gavroche to the streets of Paris.

**YOUNG EPONINE** Little Eponine is the pampered daughter of the Thenardiers. The role requires no singing or speaking.

**GAVROCHE** is Thenardier's son. He is left to fend for himself and lives by his wits in the streets of Paris. His "arch enemy" is Javert the Policeman. He is brave and witty. Think of a young Artful Dodger.

**EPONINE** is the daughter of the Thenardiers. She is a young girl who is streetwise and tough, but also sensitive and lonely. She is in love with Marius, knowing that he will never love her.

**ENJOLRAS** Is the student leader. He is handsome, brave and daring, although youthful. He combines his revolutionary ideals with a strong charismatic leadership. He is described by Victor Hugo as "a thinker, and a man of action". On the barricade he physically and vocally should dominate everyone else. He should ooze with charisma, be a natural leader, be good looking, and have a very strong high baritone or a tenor voice. Remember, Enjolras must lead the students to fight and ultimately die. His death at the barricade is one of the dramatic highlights of the show.

**MARIUS** is the handsome romantic hero of the story. He is impulsive, passionate, willful and headstrong. His moods change according to his circumstances. He is sweet and tender but also capable of great courage and compassion.

**COSETTE** is the daughter of Fantine. She is strong willed and loving. She is an intelligent, inquiring, personable girl.. Once adopted by Jean Valjean, Cosette lives a comfortable, if secluded life. She is challenging to Valjean, behaving always with imagination and dignity. She falls instantly in love with Marius, changing her world and her priorities.

**BRUJON** Member of Thenardier's gang of thieves. Physically very strong. The body of a bear and a pea sized brain. A genuine gangster, he is stupid and evil.

**BABET** Member of Thenardier's gang of thieves. Physically frail and cunning.

**CLAQUESOUS** Member of Thenardier's gang of thieves. Tough, dangerous and secretive.

**MONTARNASSE** Member of Thenardier's gang of thieves. A teenager. Handsome and dangerous. Kills with a knife. He is well dressed, strongly built.

**COMBEFERRE** Member of the ABC Society. The philosopher and believer in peace. He is gentle, humane, strong and brave.

**FEUILLY** Member of the ABC Society. A worker, self-educated and an orphan. Affectionate, warm and poetic.

**COURFEYRAC** Member of the ABC Society. A student. He is youthful, passionate and fearless.

**JOLY** Member of the ABC Society. A medical student. Eccentric and light-hearted, although sometimes morbid.

**PROUVAIRE** Member of the ABC Society. A student of social studies. He is kind, softly spoken and at the right moments strong and masterful. He is also a poet.

**LESGLES** Member of the ABC Society. A student. Cheerful, laughing at life but unlucky. His close friend is Joly.

**GRANTAIRE** Member of the ABC Society. A student. He is the opposite of Enjolras. He believes in nothing. Although he admires Enjolras, he loves to mock him. Witty and drunken, he is happy being with the group and puts up with him because of his good humor. He also keeps a watchful eye on Gavroche, the mascot of the group.

D E V O N S H I R E



P L A Y H O U S E

***Les Miserables- Audition Application***

Name\_\_\_\_\_

Address\_\_\_\_\_

Home Phone\_\_\_\_\_ Cell Phone\_\_\_\_\_

E-Mail\_\_\_\_\_For which part are you auditioning?\_\_\_\_\_

Would you accept another role if offered? (circle one) Yes No

What vocal part are you?\_\_\_\_\_Also state vocal range if known\_\_\_\_\_

What song are you singing?\_\_\_\_\_

For tentative rehearsal schedule, please see rehearsal calendar included in this packet.

Please state any conflicts that you may have within the proposed rehearsal schedule.

\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_  
\_\_\_\_\_

Please attach a resume and picture if you have one **OR** complete pages 2 and 3 of this application





